

# **NEWS RELEASE**

#### FOR IMMEDIATE RELEASE

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### VIDEO EQUIPMENT RENTALS (VER) SELECTS HITACHI SK-HD1000 HD STUDIO AND FIELD CAMERA

WOODBURY, NEW YORK, March 30, 2009 – Hitachi Kokusai Electric America, Ltd., a leading provider of affordable, high performance HDTV cameras, today announced that Video Equipment Rentals (VER)—the nation's premiere AV/broadcast equipment rental company—has purchased a large complement of Hitachi SK-HD1000 HDTV studio and field production cameras. VER currently rents the Hitachi SK-HD1000 cameras to customers producing audio/visual, staging, and broadcast projects. This large order represents the first Hitachi HDTV cameras that VER offers as part of its extensive rental arsenal.

"We've been very impressed with the SK-HD1000's image quality. Its crystal clear picture has quieter blacks than the Sony HDC-1500 HDTV camera," said Wayne Miller, vice president of VER, in Glendale, Calif. "The key word to describe the SK-HD1000 is value. Within the current economic climate, profitability is a struggle for everyone. This camera allows our client to get better value from their dollars, and for many customers, it's enabling them to finally make the transition to HD.

"Hitachi jumped ahead of the competition and came to market with a product that allows VER to offer our clients an HD camera system that can fit into medium-sized budgets," Miller continued. "It may not have all the bells and whistles of some other offerings, but it's the kind of workhorse that satisfies 80-percent of productions."

The high-end SK-HD1000 has three, 2/3-inch progressive scan 2.2 million pixel CCDs with a high dynamic range. These allow the camera to produce an image with 1100 TVL resolution, with a SNR of 60db, at F10@2000 Lux. The camera provides both 60/50 Hz for NTSC and PAL applications.

The SK-HD1000, which is a two-piece, dockable native 1080i camera, is feature-rich, including a 12-vector masking system to control of the hue and saturation of colors; two-memory Flesh-tone detail adjustment; white balance memories for 16 different shooting situations; gamma function for film-like image capture; 14-bit A/D converters and a cross-converter to output 720/60p. VER outfits the lenses with a wide array of lenses, including the Canon KJ Series and Fujinon ZA Series HD lenses, as well as their long-range lenses up to 101X.

## **About Video Equipment Rentals (VER)**

Video Equipment Rentals (VER) offers broadcast, audio, professional A/V, computer, and creative LED and lighting equipment for short-term and long-term rentals. Headquartered in Glendale, Calif., VER has served the broadcast and A/V markets for over 26 years. With over 20 offices in the United States, Canada and Europe, VER is committed to providing the best equipment, largest selection, and newest technology. For more information, phone 818-956-1444 or visit the company's website at <a href="https://www.verrents.com">www.verrents.com</a>.

#### **About Hitachi**

Hitachi Kokusai Electric America, Ltd. designs, manufacturers and markets video cameras, digital transmission, processing and recording devices for the broadcast television, cable, video production, and industrial vision markets. For more information, please call (516) 921-7200 or visit Hitachi's web site at <a href="http://www.hitachikokusai.us">http://www.hitachikokusai.us</a>. Hitachi Kokusai Electric, Inc., is a Hitachi, Ltd. (NYSE: HIT) group company.

Full versions of all press releases and product images are posted on the web site in the pressroom section: www.hitachikokusai.us

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Editor's Note: Color product photographs are available upon request.

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